

EXPRESSIVE PAINTING WORKSHOP SUPPLY LIST

@TOSH Wednesday Feb 14 to Wednesday Apr 4, 2018 1pm – 3pm

Saturday March 3 to Saturday Apr 7, 2018 1 – 4pm

It is important that you feel free to experiment, so we will use lots of paper and paint each class. Purchase the quality of supplies according to your preference and pocket book. **Supplies** with * are required. Oil painters – please contact me!

SURFACES:

- **Drawing paper*** (minimum 80 lb.) 20 sheets of 9"x12" minimum – more is better; larger size and heavier OK too
- OR (if you want something sturdier that won't buckle)
 - Watercolour paper 140 lb. 9x12 or larger (your preference entirely)
 - Acrylic paper (Strathmore 400 Series 246 lb.) 9x12 or larger (your preference entirely)
 - Boards or Canvases 9x12 or larger (your preference entirely)
- **Hard flat surface*** 11x14 or larger (such as a Masonite board or a canvas panel) onto which you can tape your paper. You can reuse the canvas panel as a paint surface after the course.
- **Green Painter's Tape** ¾" or wider for paper

ACRYLIC PAINT: Bring whatever acrylics you own. No need to purchase extra if you have one of each primary: yellow, red and blue plus white. Student grade or Professional, Heavy-body or Fluid - all OK. If you need to purchase paint, I suggest heavy-body colours noted in **bold***

Limited Palette Colours: I will be using the following palette for demonstrations.

Red: Quinacridone Red or Naphthol Red (warm) and **Quinacridone Magenta*** or Alizarin Crimson Hue (cool)

Yellow: **Hansa or Primary Yellow*** (cool) and Indian Yellow or Cad Yellow Dark Hue (warm)

Blue: Ultramarine Blue (cool) and **Phthalo Blue*** (green shade) (warm)

Purple (instead of black): **Dioxazine Purple***

White: **Titanium White***

Please purchase all of the Limited Palette Colours (a warm and cool of each primary) before indulging in convenience colours such as: Indian Yellow, Cad Orange Hue, Brilliant Yellow Green, Cobalt Turquoise, Phthalo Green, Black.

APPLICATION TOOLS:

- **Brushes*** (larger is always better) Ugly old beat-up brushes are welcome too!
 - Acrylic/Watercolour/Oil brushes – synthetic, hog, rounds, fans, flats, sharps
 - 1" and 2" inexpensive hardware or dollar store paint brushes (or pastry brushes.)
- Household sponge, sponge roller, toothbrush, stencils, etc.
- Palette knives/plastic scrapers, rubber color tools (made especially for acrylics)
- Paper towels (shop multi-purpose towels are strong for application purposes)

MORE STUFF TO BRING:

- **Artist's Sketchbook*** and pens, pencils, crayons, conté, etc. for note taking, sketching ideas and doodling.
- **Palette*** If you have a large Sta-Wet palette (13"x12") or large mixing surface, please bring it. If you don't have a large surface to mix paint, please purchase a roll of **Culinary Parchment multi-purpose non-stick paper***. The wider 15" roll is ideal. (Gives you a lot of freedom to mix paints on a big surface.)
- **Water container** Empty yogurt containers work but if you want to purchase one, I like Mijello (Weber) 2 liter Water Bucket. It has three separate compartments to keep your water clean plus a brush holder.
- White gesso (to substitute for titanium white with acrylics when creating opaque colours and coat paper or canvas.)
- **Apron* and/or old clothes*** We will be splattering and playing with paint, so please be prepared to get MESSY!